

YEAR B AUT 1	EY The Oscars/Me Myself I	Y1 The Oscars/Me, Myself, I, ART & DT	Y2 The Oscars/Me, Myself, I ART & DT
Artist / Style/ Media	<p>EYFS 30-50 months Being Imaginative The Learner: <i>Develops preferences for forms of expression.</i></p> <ul style="list-style-type: none"> •Uses available resources to create props to support role-play. •Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. <p>EYFS 30-50 months Exploring and using Media and Materials The Learner:</p> <ul style="list-style-type: none"> •Explores colour and how colours can be changed. •Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. •Beginning to be interested in and describe the texture of things. •Uses various construction materials. •Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. •Joins construction pieces together to build and balance. •Realises tools can be used for a purpose. <p>Create life size collages Paint portraits of ourselves, families, and class friends Create paper plate collage faces Create 3D skeleton models of our bodies Painted hand print flowers of our hands Create shape pictures of ourselves and our homes Create road signs for wall road map, showing where we all live</p>	<p>PORTRAITS</p> <p>Their experience – photo’s, mirrors etc Practical Focus. Detailed observation of facial parts – eyes lips, nose building towards individual drawing (pencil, biro, charcoal) self portraits – line and proportion. ICT Sculpture - Play Doh, everyday objects, natural items. Focus Artists - Van Gough, Picasso.</p>	<p>Eye drawings Portraits of each other Picasso portraits Giuseppe Arcimboldo 2D collage and 3D collage with real fruit and Veg for Harvest Festival. Wizard of Oz – character tic tac toe</p> <p>Stanley Spencer Museum visit The work of Stanley Spencer, pencil sketches, sunflower in quadrants, still life paintings</p>
DT			

YEAR B AUT 2	EY NARNIA	Y1 NARNIA ART & DT	Y2 NARNIA ART & DT
Artist / Style/ Media	<p>EYFS 30-50 months Being Imaginative The Learner: <i>Develops preferences for forms of expression.</i></p> <ul style="list-style-type: none"> •Uses available resources to create props to support role-play. •Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. <p>EYFS 30-50 months Exploring and using Media and Materials The Learner:</p> <ul style="list-style-type: none"> •Explores colour and how colours can be changed. •Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. •Beginning to be interested in and describe the texture of things. •Uses various construction materials. •Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. •Joins construction pieces together to build and balance. •Realises tools can be used for a purpose. 		<p>Firework splatter pictures</p> <p>Divali – clay lamps, playground stencil pictures</p> <p>Flanders Field Poppies in perspective, tissue poppy wreaths, letters from the trenches, tea bagging and how to age paper.</p> <p>Through the Wardrobes boxes, evacuee suitcases, what would I pack? Gas masks from recycling.</p> <p>Snowflakes. The work of Snowflake Bentley and his work photographing snowflakes - made snowflakes from paper (scissor control - fine motor skills)</p> <p>Narnia woods. Birch trees in snow - oil resist, Owl resist.</p> <p>Christmas cards - pop up cards fir trees or snowmen</p>
DT	<p>Create crowns using natural and manmade materials – leaves from woodland walks</p> <p>Make Diva lamps</p> <p>Fireworks pictures – link to the season in Narnia</p> <p>Make sceptres and wands for the Snow Queen</p> <p>Look at Narnia animals and link to our woodlands - hedgehogs – clay and handprints</p> <p>Lion masks - Aslan</p>	<p>FRIDGE MAGNETS</p> <p>Practical Focus Using paper/card to build layered images, practice developing skills to make an animal from Narnia topic.</p> <p>Work towards designing own animal using foam to make a 3-D layered image. Chd draw and cut out shapes in foam to make fridge magnets.</p> <p>Evaluate projects.</p>	

YEAR B SPR 1	EY THE ELEMENTS EARTH/WIND/FIRE/WATER	Y1 THE ELEMENTS EARTH/WIND/FIRE/WATER ART & DT	Y2 THE ELEMENTS EARTH/WIND/FIRE/WATER ART & DT
Artist / Style/ Media	<p>EYFS 40-60 months Being Imaginative The Learner: <i>Create simple representations of events, people and objects.</i></p> <ul style="list-style-type: none"> •Chooses particular colours to use for a purpose. <p>EYFS 40-60 months Exploring and using Media and Materials The Learner:</p> <ul style="list-style-type: none"> •Explores what happens when they mix colours. •Experiments to create different textures. •Understands that different media can be combined to create new effects. •Manipulates materials to achieve a planned effect. •Constructs with a purpose in mind, using a variety of resources. •Uses simple tools and techniques competently and appropriately. •Selects appropriate resources and adapts work where necessary. •Selects tools and techniques needed to shape, assemble and join materials they are using. 		<p>Monet - floating lilies on water, Soft pastels Monet lilies and bridge, watercolours made into novelist Monet coffee filter lillies</p> <p>RSPB Birdwatch, watercolours of birds</p> <p>Earth - Cave painting with taillights and charcoal in cupboard. Lesaeux Caves, making paints from earth and spices</p>
DT	<p>Wind crafts – sailboats, kites, windmills, painted birds Water craft – clay boats, ice lanterns Make 3D fires; link to sitting around real camp fire together Baking and decorating gingerbread men (fire aspect of an oven) Healthy eating - preparing fruit and vegetables for salads</p>	<p>Moving Models</p> <p>Practical Focus Using balloons and pumps children design moving monsters.</p> <p>Evaluate projects.</p>	<p>Fire of London Tudor 2D houses for collage display 3D Tudor houses to burn</p>

YEAR B SPR 2	EY CHOCOLATE	Y1 CHOCOLATE ART & DT	Y2 CHOCOLATE ART & DT
Artist / Style/ Media	<p>EYFS 40-60 months Being Imaginative The Learner: Create simple representations of events, people and objects. •Chooses particular colours to use for a purpose.</p> <p>EYFS 40-60 months Exploring and using Media and Materials The Learner: •Explores what happens when they mix colours. •Experiments to create different textures. •Understands that different media can be combined to create new effects. •Manipulates materials to achieve a planned effect. •Constructs with a purpose in mind, using a variety of resources. •Uses simple tools and techniques competently and appropriately. •Selects appropriate resources and adapts work where necessary. •Selects tools and techniques needed to shape, assemble and join materials they are using.</p>		<p>Henri Rousseau rainforest painting with watercolours</p> <p>Willie Wonka chocolate bar designs, still life sketches orchids Painting on canvas button hearts, Hyacinth finger print cards Aztec and Mayan designs - dreamcatchers weaving with sticks and wool</p>
DT	<p>Create clay animals – representation of real, and own creations that live in the rainforest Animal masks for rainforest animals Creating rainforest sticks Exploring colours – camouflage jungle animals Painting rainbows – colour mixing Paired work – designing and making mini rainforests in a shoebox 3D chocolate factories – junk modelling</p>	<p>COOKING & NUTRITION</p> <p>Can we make a chocolate treat that can be healthy as well? Look at a selection of recipes to get ideas. Choose the type of treat(s) we should do as a class, thinking about a healthy aspect eg fruit. Design the finished article and then make (in groups). Evaluate Design and make packaging – thinking of the consumer</p>	<p>COOKING & NUTRITION</p> <p>Can we make a chocolate treat that can be healthy as well? Look at a selection of recipes to get ideas. Choose the type of treat(s) we should do as a class, thinking about a healthy aspect eg fruit. Design the finished article and then make (in groups). Evaluate Design and make packaging – thinking of the consumer</p>

YEAR B SUM 1	EY DRAGONS	Y1 DRAGONS ART & DT	Y2 DRAGONS ART & DT
Artist / Style/ Media	<p>EYFS ELG Being Imaginative <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p> <p>EYFS ELG Exploring and using Media and Materials <i>Children ...safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p>	<p>DRAGON SCULPTURE</p> <p>Practical Focus. Group project to make a large 3-D model of a dragon in cardboard and Modroc. Looking at form and texture.</p> <p>ICT</p>	George and the Dragon Collaborative Collage
DT	<p>Creating life size dragon eggs – papier mache large scale, painted using colour mixing for accurate egg colours</p> <p>Sock puppet dragons</p> <p>Medieval bunting – design and create</p> <p>Willow weaving – outdoor dragons in the playground</p> <p>Handprint dragons</p>		<p>Knights and Castles story boxes</p> <p>Chinese Dragon puppets and split pin puppets</p> <p>String dragon puppets</p>

YEAR B SUM 2	EY THE BEATLES	Y1 THE BEATLES ART & DT	Y2 THE BEATLES ART & DT
Artist / Style/ Media	<p>EYFS ELG Being Imaginative <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p> <p>EYFS ELG Exploring and using Media and Materials <i>Children ...safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p>	<p>Looking at Andy Warhol as a focus artist. Making pictures and collage based on his style of Art.</p>	<p>David Hockney Andy Warhol 60s collages Minibeasts Tie dye Pop art and Op art Clay strawberry fields</p>
DT	<p>Tie-dye skills - t-shirts for leaving present Making guitars – Dads in School activity Creating Minibeast puppets – designing and sewing African Art recycling – using milk bottles to make elephants</p>	<p>Make tie dye T-Shirts.</p>	<p>TECHNICAL KNOWLEDGE</p> <p>1960s or 70s inspired vehicle. Look at famous 60s & 70s cars for inspiration. Practice using axles and wheels with different methods of fixing them. Design and make a car. Evaluate</p>