



ART CURRICULUM SKILLS PROGRESSION

	RECEPTION Three and Four Year olds Reception ELG	YEAR 1	YEAR 2
Learning	• Explore different materials freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Explore, use and refine a variety of artistic effects to express their ideas and feelings • Return to and build on their previous learning, refining ideas and developing their ability to represent them • Create collaboratively, sharing ideas, resources and skills. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Shares his/her creations, explaining the process he/she has used	• Use artwork to record ideas, observations and experiences • Experiment with different materials to design and make products in two and three dimensions • Explain what he/she likes about the work of others • Know the names of tools, techniques and elements that he/she uses	• Try out different activities and make sensible choices about what to do next • Select particular techniques to create a chosen product and develop some care and control over materials and their use • Give reasons for his/her preferences when looking at art/craft or design work • Know that different artistic works are made by craftspeople from different cultures and times
Techniques	• Join different materials and explore different textures. • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	• Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint, chalk and other dry media to represent objects in lines • Explore mark-making using a variety of tools • Make structures by joining simple objects together • Cut, glue and trim material to create images from a variety of media, eg photocopies, fabric, crepe paper, magazines • Make marks in print using found objects and	• Experiment with tones using pencils, chalk or charcoal • Represent things observed, remembered or imagined using colour/tools in two and three dimensions • Experiment with basic tools on rigid and flexible materials • He/she is able to make textured collages from a variety of media and by folding, crumpling and tearing materials • Use a variety of techniques including carbon

	• Explore colour and colour mixing • Explore, use and refine a variety of artistic effects to express their ideas and feelings • Return to and build on their previous learning, refining ideas and developing their ability to represent them • Create collaboratively, sharing ideas, resources and skills. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Make use of props and materials when role playing characters in narratives and stories.	basic tools and use these to create repeating patterns • Sort, cut and shape fabrics and experiment with ways of joining them	printing, relief, press and fabric paintings and rubbings • Develop techniques to join fabrics and apply decorations such as a running or over stitch
Work of artists	• Explore, use and refine a variety of artistic effects to express their ideas and feelings • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Become familiar with the work of a range of great artists, craft makers and designers • Look at creative works and talk about what they can see, give opinions	• Study the work of a range of great designers, craft makers and artists and use as a stimulus to create own work • Examine creative works and discuss using the language of art, craft and design	• Study the work of a range of great designers, artists and craft makers and understand the historical and cultural development of their art forms • Examine and evaluate creative works & discuss using the language of art, craft and design
	• Giuseppe Arcimboldo	• Piet Mondrian • Wassily Kandinsky • Pablo Picasso • Vincent Van Gogh	• Piet Mondrian • Wassily Kandinsky • Pablo Picasso • Vincent Van Gogh