



Music development plan summary: Burchetts Green CE Infant School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Elizabeth Easton
Name of school leadership team member with responsibility for music (if different)	Cat Dale
Name of local music hub	Berkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Burchetts Green CE Infant School, music is moving this academic year from Charanga to the Kapow scheme, to be taught on a one-year cycle, by our music specialist teacher. The Kapow scheme has been chosen due to its progression structure and because it is informed by the model music curriculum. We have changed this year from Charanga to Kapow to try something different and Kapow is another recommended scheme written to meet all the requirements of the National Curriculum.

Music is taught for an hour weekly in all classes, this may be split over a number of sessions. The lessons are designed to be progressive and build on prior learning allowing the children time to revisit, review, and refine their music vocabulary, knowledge, and skills. Lesson plans are adapted from the scheme to ensure they are inclusive, enabling all learners the opportunity to fully partake in music lessons, feel valued, and achieve their best. At Burchetts Green all children will learn to sing songs and play untuned and tuned instruments through our weekly music lessons.

Instruments include claves, shakers, drums, tambourines, and glockenspiels. There is

planned progression with Foundation Stage children playing untuned instruments, Year 1 learning the recorder, and Year 2 beginning to play the ukulele.

Additional information regarding the music intent at Burchetts Green can be found on the school's website in the curriculum section - <https://www.bgis.org.uk/curriculum-progression-maps/>

Part B: Co-curricular music

All children take part in a weekly music assembly where they can develop their singing skills. Pupils learn songs which are often then sung collaboratively at performances and services to parents. Practitioners discuss lyrics, structure, timing and pitch in these sessions to develop children's singing skills.

All children have the opportunity to perform in annual events such as a Harvest celebration, the nativity performance and the Easter Service. There are also special events such as the Year 2 leavers' service, and when visiting local community areas (care homes).

There is a weekly piece of music as a focus which is carefully chosen in line with our current topic for the children to learn about, and listen to, during assembly time.

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Part C: Musical experiences

On a weekly basis, all children have the opportunity to participate in whole-school singing assemblies with their peers.

All children take part in our annual nativity performance. This is the opportunity to sing, dance, act and narrate during an hour-long performance which they will have rehearsed during the school day for a number of weeks.

Extra opportunities include music sessions such as African drumming and junk percussion workshops, as well as celebration performances (Harvest, Nativity, Easter Service)

In the future

To further enrich the music offer to all children at Burchetts Green the school intends to:

Continue to provide the opportunity for all children to perform rehearsed songs from the Out of the Ark programme to an audience in annual performances to parents. This will include singing or playing an instrument as part of a whole class ensemble at the summer fair.

Enhance the experience of listening to live and recorded performances by organising music focused visits into school and externally.

Commented [EE2]: The songs we learn in singing assembly and perform to parents are primarily from the Out of the Ark website, rather than Charanga. We only really use the Charanga songs as a basis for our music lessons.

Commented [EE3]: Could we say 'or' rather than 'and'? Takes the pressure of having to use instruments in the summer fair performances (which we haven't actually done for the last couple of years).

Further information

Collaboration - The school is part of the Oxford Diocese School Trust. The Music Subject Leader participates in termly Subject Development Group meetings.

CPD - We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music. Ongoing CPD is provided to teachers as appropriate.