

Whole School Reading Spine Progression

	EYFS	YEAR 1	YEAR 2	Implied Reader What the reader needs to know to fully access the text.	Vocabulary
Archaic Texts (Historic)	Traditional Stories The Little Red Hen The 3 Little Pigs The Billy Goats Gruff Cinderella	Sleeping Beauty, Rumpelstiltskin, Rapunzel, Puss-in-Boots, The Princess and the Pea, The Pied Piper of Hamelin, Jack and the Beanstalk Aesop's Fables (The Hare and the Tortoise, mouse and lion - wordless) The Tale of Peter Rabbit by Beatrix Potter	The Necklace of Raindrops by Joan Aiken The Cloud Tea Monkeys by Mal Peet and Elspeth Graham	- Animals can behave like people. - Story structure-beginning, middle/problem and end. - Violence is cartoon like. - Stories have a moral message or theme. - Stories have variations -orally told, passed down through time. - Language similarities, repeated pattern	
Complex Narrator unreliable narrator	Rosie's Walk by Pat Hutchins Handa's Surprise by Eileen Browne	The way home by Jill Murphy I will not ever eat a tomato by Lauren Child	Wolves by Emily Gravett Grandad's Secret Giant by David Litchfield	- Character only knows part of the story-reader has extra information. - Creates comic effect. - Reader is 'drawn in' as author and reader share a secret.	Ripe Creamy Tangy juicy
					Mumbled Daft Humungous hoisted
Breaks Book Boundaries	The Bear Hunt by Anthony Browne Dear Greenpeace by Simon James The Great Pet Sale by Mick Inkpen	Journey by Aaron Becker The Day the Crayons Quit by Drew DeWalt (Letters) Again, by Emily Gravett	Come away from the water Shirley by Jon Burningham Who's afraid of the big Bad book by Lauren Child	- Need to be familiar with books-page orientation, how books work. - Structure of text is unusual book in a book, pictures tell a different story to the words, direct appeals to the reader, stories about how books work, letters	
Resistant Text Layers of meaning	I want my hat back by Jon Klassen	Tadpole's Promise by Jeanne Willis Where the Wild Things Are By Maurice Sendak Dinosaurs and all that rubbish by Michael Foreman	Grandpa By Jon Burningham Zoo by Anthony Browne Gorilla by Anthony Browne	- Understand how to read pictures and infer meaning. - Need to know context of stories i.e. bears eat rabbits, frogs eat insects, about Zoo's, some understanding of death etc - These stories have a message to unpick. - How can I help the children understand the key themes of the text.	
					Mischief tumbled gnashed Tame rumpus Launch fresh blade of grass wonder rumbled ancient
Repetition Builds to excess or problem resolution	Funny Bones by Janet and Alan Ahlberg Gruffalo By Julia Donaldson Owl Babies by Martin Waddell Six Dinner Sid by Inga Moore Peace at Last by Jill Murphy We're Going on a Bear Hunt by Michael Rosen	Can't You Sleep Little Bear by Martin Waddell The Paper Dolls by Julia Donaldson	The Bad Tempered Ladybird by Eric Carle		Scratched Cellar Suddenly tripped Poisonous Stroll Knobbly astounding Brave Wished Swooped fuss Furious Smoochy Damp suspicious Pretending leaky Peeped uncomfortable Wavey over/under Oozey stumble swirling
					Settled padded tiniest grunted Floated fierce gnashed sniffed

Narrator Different perspective and point of view	After the fall by Dan Santat (1 st person)	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (3 rd person)	The Pea and the princess by Mini Grey (1 st person) The tale of two Beasts by Fiona Robertson (1 st person)	- Some stories are biased. - Different characters may see a story differently or not party to the same facts.	
Symbolism Opens discussion, builds on readers personal experience.	Elmer by David McKee You Choose by Pippa Goodhart and Nick Sharratt The Colour Monster by Anna Llenas Mr Big by Ed Vere Ruby's Worry by Tom Percival	Grandad's Island by Benji Davies Lost and Found by Oliver Jeffers Beegu by Alexis Deacon Odd Dog Out by Bob Riddulph	Rabbityness by Jo Empson	- Stories have an author who is trying to share something with you or has a message for you beyond the literal. - Stories are based on people's personal experience and the reader can knowledge and experiences that they may not be able to experience themselves.	Unnoticed Wonder Absolutely celebrate Stripey Secret tiny Confused jumbled unfair courage Compared extremely alone drifted Notice wild wondered enormous strangest shrink
					Ignore disappointment lonely wonderful Perfect Unfriendly hopeful Worn fond dribbly parade
Figurative language Complex vocabulary	Pattern Fish by Trudy Harris	The Lighthouse Keeper's Lunch by David and Rhonda Armitage Dogger by Shirly Hughes Little Bear Lost by Jane Hissey	Pumpkin Soup by Helen Cooper Mousehole Cat by Antonia Barber	- How language in book works, know vocabulary. - Reader needs to have stamina to unpick complex imagery	Spurt glide jiggle nook. chomp
					Industrious tended concocting particularly gusto baffle Dashed heap in a moment crept jerk peered
Hybrid Non Fiction	Surprising Sharks by Nicola Davies	Yucky Worms By Vivien French	Big Blue Whale by Nicola Davies Once upon a raindrop by James Carter (poetry)	- Mixture of fact and some fiction.	Giant expect scrap silvery Sneak crevice Camouflage Pectoral Dorsal gill oxygen Skeleton
					Slimy grit grind damp Cast breathe intestine bristles
Non Fiction	What a Waste by Jess French Hey Water by Antoinette Portis	Little leaders – Bold women in Black History by Vashti Harrison	Let's Talk about Race by Julius Lester Fantastically Great Women Changed the World by Kate Pankhurst The Big Book of the UK By Imogen Russell	An understanding of the subject area	Dump tangled Power positive Polluted Waste breathing Mysterious trickle gurgle surging
Poetry	A great Big Cuddle Michael Rosen Here's a little Poem By various A First Book of Nature by Nicola Davies	Blue Balloons and Rabbit Ears by Hilda Offen Out and About by Shirley Hughes	Poems to perform by Julia Donaldson I am the seed that Grew the Tree by Frann Preston Gannon	- Reader needs to know poems can read aloud or performed - Poems contain meaning that often needs to be unpicked. - Word choice, layout and sentence structure add to meaning. Reader needs skills to interpret this.	
					Sleet Trill Slush hush

Archaic Poetry	Mother Goose's Nursery Rhymes by Axel Scheffler	The Owl and the Pussycat by Edward Lear The Night before Christmas by Clement Clarke Moore Ning, Nang, Nong by Spike Milligan	Cautionary Verse by Hilaire Belloc Jim A Cautionary Tale by Mini Grey When we were very young by AA Milne	• Poetry needs rereading. • Open to interpretation • Word play and nonsense • Know that poems come in different forms • Written in a historic context	Meadow crooked honour row speckled
					Pea-green fowl charming quince